American Association of Community Theatre
Board of Directors' Meeting
June 15-20, 1993
Knoxville, Tennessee

Report of:
Region III (Illinois, Indiana, Michigan, Ohio, Wisconsin)

Submitted by:
Bob Kafka, Regional Representative
2418 N. 111th St., #2
Wauwatosa, WI 53226
(414) 774-4768

Action Items:
None

Interest Items:
At the regional meeting held May 8th, 1993 a unanimous vote was cast to put Region III on record as being in opposition to:

- the currently waived rule requiring AACT membership to participate at state level AACTFests. There was general agreement that theatres should be members of AACT. However, membership should be obtained through encouragement, not coercion.

- the $10.00 'processing fee' policy for non-AACT members that replaced the waived membership requirement for state level AACTFests. With little, if any direct support from AACT to the state level festivals, the appearance is one of budget padding.

A recommendation on changing these items has been sent to the festival commission along with other more minor concerns.

Report:
The Regional AACTFest was held May 7-9 1993 in Oshkosh, Wisconsin. The winning group was Actors’ Theatre from Grand Rapids, Michigan with their production of Top Girls. The general consensus was that the festival ran very smoothly with no major and few if any minor problems. A detailed summary of the regional and individual state festivals is attached.

In Community Theatre There Are No Strangers, Only Friends You Haven't Met Yet.
In conjunction with the Festival, a regional meeting was held to discuss problems and concerns. A major portion of the time was spent discussing the AACTFest process and rules. In addition to the items in the Interest Items section, concerns were expressed regarding more flexibility in deadlines and the need for more detailing on sending two productions to regionals if the state has more than ten entries. These have been passed on the Festival Commission.

A complaint was received regarding some of the host theatre personnel at the Ohio state festival. Except to take note of it, this is not within AACT’s jurisdiction. A copy of the letter is attached.

The site and dates for the 1995 Regional AACTFest have been selected. It will be held April 28-30, 1995 in St. Joseph/Benton Harbor, Michigan.
Region III AACTFest Summary

Regional

Productions:

*Birdbath*
Worthington Community Players
Worthington, OH

*Fool for Love*
Platteville Community Theatre
Platteville, WI

*Juvie*
Waukegan Community Players
Waukegan, IL

*Nunsense*
Ft. Findlay Players
Ft. Findlay, OH

*Road to Nirvana*
Civic Theatre of Greater Lafayette
Lafayette, IN

*Top Girls*
Actors' Theatre
Grand Rapids, MI

Dates:
- May 7-9, 1993

Location:
Fredric March Theatre
UW Oshkosh
Oshkosh, WI

Adjudicators:
Sara O'Connor
Milwaukee Repertory Theatre
108 E. Wells St.
Milwaukee, WI 53202

John Munsell
Rt 1 -- Box 153
Wentworth, WI 54874

Ted Strickland
Box 433
Waterloo, IA 50704

Selected show:
*Top Girls*

Producing group:
Actors' Theatre

Author:
Caryl Churchill

Licensing Agent:
Samuel French, Inc.
Region III AACTFest Summary

Illinois

There was no festival in Illinois.

Selected show:
   Juvie

Producing group:
   Waukegan Community Players

Author:
   Jerome McDonough

Licensing Agent:
   I.E. Clark, Inc.
Region III AACTFest Summary

Indiana

Productions:

*Close Ties*
Community Theatre of Terre Haute

*The Foreigner*
Clarksville Little Theatre

*Going Toward the Light*
Gaslight Playhouse

*Last of the Red Hot Lovers*
Ole Olsen Memorial Theatre

*Little Murders*
Community Theatre Guild

*The Lords Prayer*
Epilogue Players, Inc.

*The Music Man*
Footlite Musicals

*Road to Nirvana*
Civic Theatre of Greater Lafayette

*The Taffetas*
Buck Creek Players

Dates:
- March 26-28, 1993

Location:
Footlite Musicals
Indianapolis, IN

Adjudicators:
- Chuck Chestnut
  Box 156
  South Chatham, MA 02659

- Mona Synoground Poehling
  6790 W. Shadow Lake Dr.
  Lino Lakes, MN 55014

Selected show:
*Road to Nirvana*

Producing group:
Civic Theatre of Greater Lafayette

Author:
Arthur Kopit

Licensing Agent:
Samuel French, Inc.
Region III AACTFest Summary
Michigan

Productions:
  Terra Nova
  Kalamazoo Civic Players

  Top Girls
  Actors’ Theatre

  Zoo Story
  Central Park Players

Dates:
  February 26-28, 1993

Location:
  West Ottawa Performing Arts Center
  Holland Community Theatre, Inc
  Holland, MI

Adjudicators:
  David Oosting
  Box 10
  Fremont, MI

  Thomas Small
  2502 Waite
  Kalamazoo, MI 49008

  Laura Salazar
  Luce S.W. Route 5

Selected show:
  Top Girls

Producing group:
  Actors’ Theatre

Author:
  Caryl Churchill

Licensing Agent:
  Samuel French, Inc.
Region III AACTFest Summary

Ohio

Productions:

Agnes of God
The Mount Vernon Players

Birdbath
Worthington Community Theatre

Imagining Brad
Westerville Curtain Players

Is There Life After High School
Little Theatre Off-Broadway

Nightlight
Trumbull New Theatre

Nunsense
Ft. Findlay Playhouse

The Prime of Miss Jean Brodi
Village Players of Hicksville Ohio

Rumors
Amil Tellers of Dramatics

Run for Your Wife
Troy Civic Theatre, Inc.

Scooter Thomas Makes it to the Top of the World
The Drama Workshop

The Secret Affairs of Mildred Wild
Van Wert Civic Theatre

Steel Magnolias
Sock & Buskin Community Theatre

Dates:
February 19-21, 1993

Location:
Lima Encore Theatre
Amil Tellers of Dramatics, Inc
Lima, OH

Adjudicators:

Joe Brandesky
1674 Rebecca Dr.
Lima, OH 45805

Kate Ufema
7022 Woodstream Terrace
Seabrook, MD 20706

Helen Davis
715 W. Lima Dr.
Ada, OH 45810

Selected show #1:
Nunsense

Producing group:
Ft. Findlay Playhouse

Author:
Dan Goggin

Licensing Agent:
Samuel French, Inc.

Selected show #2:
Birdbath

Producing group:
Worthington Community Theatre

Author:
Leonard Melfi

Licensing Agent:
Samuel French, Inc.
Region III AACTFest Summary

Wisconsin

Productions:

- The Fantasticks
  Serendipity Production, Inc

- Fool for Love
  Platteville Community Theatre

- K2
  Chippewa Valley Theatre Guild

- The Miser
  Act I

- Tennessee
  Village Playhouse of Wauwatosa

- Trifles
  Island Players

Dates:

- March 5-7, 1993

Location:

- State-Regional Arts Center
  Chippewa Valley Theatre Guild
  Eau Claire, WI

Adjudicators:

- Tom Nevins
  UW-Stevens Point

- Phil Bratnober
  Minneapolis, MN

- Resa Brainen
  Minneapolis, MN

Selected show:

- Fool for Love

Producing group:

- Platteville Community Theatre

Author:

- Sam Shepard

Licensing Agent:

- Dramatists Play Service, Inc.
March 22, 1993

Board of Trustees
Encore Theatre
North Shore Drive
Lima, Ohio 45801

Dear Members:

As a participating theatre in AACT-Fest 93 we want to thank you for hosting the state competition. We think the two excerpts selected to represent Ohio at the regional competition are an excellent representation of the good community theatre we enjoy here in Ohio.

We would like to express a concern we have with some of the happenings over the weekend. During our excerpt and set-up time there was considerable (too much) conversation between the sound, light and stage manager personnel. As the person in charge of the lighting cues for our excerpt, I did not appreciate the vulgar language and name calling being done by these people.

With quite a few light cues to be made, this conversation was very distracting. The light coordinator, Jeff Rummell, asked for the conversation to be stopped because he knew it was distracting. He also apologized at the end of the excerpt for the language that had been used. I appreciated his honesty and accepted his apology. I also thanked him for handling all of our cues so well.

The point is--everyone involved in AACT-Fest is a volunteer--everyone in the excerpts as well. Every excerpt, good or bad, deserved the respect of those working to do as good a job as possible. A missed or incorrect sound or light cue could be disaster in the eyes of the adjudicators. If the local workers were not going to enjoy the weekend and put forth their best efforts, then they should not have volunteered.

Other theatres expressed having similar problems. We felt you should be aware that your theatre was not represented as well as you would like.

Other Encore people were very nice, friendly and good representatives of your theatre. Thank you for listening.

Sincerely,

Ruth Ann Boley
Board Member, V.W.C.T.

CC: AACT-Fest Board
    OCTA State Board

MEMBER: OHIO COMMUNITY THEATRE ASSOCIATION • OHIO THEATRE ALLIANCE