Call to Order – Morrie Enders

The Membership Meeting of AACT Region III was called to order by Region III Representative Morrie Enders at the Holiday Inn Express, Fort Atkinson, Wisconsin, at 10:03 AM.

Minutes – Frank Peot

Secretary Frank Peot read the minutes of the June 29, 2001, meeting.

MOTION Joanne Berry / Dottie Peek The motion was made by Joanne Berry and seconded by Dottie Peek to approve the minutes of the June 29, 2001 AACT Region III Meeting. The motion passed.

New Regional Representative

Joanne Berry presented a letter from the Community Theatre Association of Michigan recommending her appointment as the new Region III Representative.

NOMINATION Ross Rowland / Dottie Peek Ross Rowland nominated Joanne Berry to be the new Region III Representative to serve from June 2003 through June 2005. Dottie Peek seconded the nomination. There were no other nominations. Joanne Berry was unanimously elected the new Region III Representative. She will assume her position at the New Board of Directors’ Meeting in June in Torrington, CT.

MOTION Ross Rowland / Joanne Berry The motion was made by Ross Rowland and seconded by Joanne Berry to request AACT consider changing the festival rules and handbook so that the contact person from any disqualified group be notified of a
disqualification and reason for disqualification immediately following the announcement of awards at any festival. Only the contact person would be notified.

**Discussion** This request came from Ohio. Bob Kafka reviewed the background and what it presently in the handbook. Mary Olendorf commented that there is a need for rules and persons learn from obeying them. Further discussion included the importance of the host sending complete rules to each entering company. It is presently the duty of the festival chairperson. It was stressed that posting the rules on the website is not enough.

The motion passed.

**Bare Stage to Bare Stage Concept** Morrie Enders presented a request from Region II for Region III to consider using the “Bare Stage to Bare Stage” concept for off-year festivals with the eventual idea of changing national rules to this idea. This is the idea of giving a performing company seventy-five minutes for set, performance, and strike. They could use the time in any way they choose with no limit on set-up, or strike. Joanne Notz commented this provides groups with much more flexibility and would be easier to handle. Considerable discussion followed.

**MOTION Ross Rowland / Frank Peot** The motion was made by Ross Rowland and seconded by Frank Peot to table this idea until each state has had an opportunity to discuss and make a recommendation. States are asked to share their decisions with Vice President for Festivals Kathie Maldonado, Morrie Enders, or Joanne Berry. This motion passed.

**Site Selection** A discussion was held on how each state selects festival hosts and festival sites. Each state in the region follows a similar process asking for bids to the state board and then selecting. However, reality is that they usually go “begging” for a host. Mary Olendorf suggested that all host sites be selected at least two years in advance to give plenty of time for preparations. Everyone agreed this is the most ideal situation, but isn’t always possible.

**MOTION Joanne Berry / Frank Peot** The motion was made by Joanne Berry and seconded by Frank Peot to thank the Fort Atkinson Community Theatre for hosting the Region III AACT Fest ’03. The motion passed. Frank Peot will send a note of thanks to them.

**MOTION Ross Rowland / Bob Kafka** The motion was made by Ross Rowland and seconded by Bob Kafka to adjourn the meeting. The motion passed.

The Membership Meeting of Region III AACT was adjourned at 10:56 AM.

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Frank Peot, Secretary