

# Region III AACTFest

**Great Lakes**



**Great Theater  
Great Fun**

**April 18<sup>th</sup> - 21<sup>st</sup>, 2013  
Hartford, Wisconsin**



Hosted by the Wisconsin Association of Community  
Theatre at the Schauer Arts & Activities Center

*Logo Design by Sandy Wyss*



**PERFORMANCE SESSION 1**

**SATURDAY, 9:00AM**

**Ann Arbor Civic Theatre**  
*Leaving Iowa*

**The Drama Workshop**  
*Jerry Finnegan's Sister*

**Elkhart Civic Theatre**  
*Dr. Jekyll and Mr. Hyde*

**PERFORMANCE SESSION 2**

**SATURDAY, 2:00PM**

**Kokomo Civic Theatre**  
*The Gifts of the Magi*

**Stage Coach Players**  
*The Dining Room*

**Wisconsin Rapids Community Theatre**  
*Cradle and All*

**PERFORMANCE SESSION 3**

**SATURDAY, 7:30PM**

**Players de Noc**  
*Some Things You Need To Know Before The World Ends*  
*(A Final Evening with the Illuminati)*

**La Crosse Community Theatre**  
*Macbeth*

# Ann Arbor Civic Theatre

## Leaving Iowa

by *Tim Clue and Spike Manton*

**Time:** The Present and memories of The Past... Browning family vacation/road trip memories.

**Place:** Winterset, Iowa ... various locales from the Browning family vacation/road trips ... and “The Center,” Kansas ... with some stops in between.

### Cast

Don Browning-----Nick Boyer  
Dad-----Matt Steward  
Mom-----Kathleen Beardmore  
Sis-----Dana Denha  
Multiple Character Guy-----Isaac Ellis  
    Cart Guy, Joe Hofmgers, Jack Singer  
Multiple Character Man-----Steve White  
    Grandpa, Uncle Phil, Amish Guy  
Multiple Character Woman-----Cassie Mann  
    Grandma, Aunt Phyllis, Amish Gal

### Staff

Director-----Michael Schacherbauer  
Assistant Director-----Michele Leshan  
Co-Producers-----Suzi Peterson & Michael Schacherbauer  
Costumer-----Alix Bemeis  
Props-----Martha Montoye  
Sound Director & Operator-----Dave Winkler  
Stage Manager-----Michele Leshan

*Produced by special arrangement with The Dramatic Publishing Company of Woodstock IL*



## Mission Statement

The mission of Wisconsin Association of Community Theatre is to foster and encourage the development of the highest standards of community theaters in Wisconsin, including standards of excellence for production, management, governance, community relations, and service to the community and state. We strive to increase communication among theaters, provide educational forums, and performance opportunities for Wisconsin's community theaters.

# The Drama Workshop

## *Jerry Finnegan's Sister*

by Jack Neary

### Cast

Brian Dowd-----Nick Castle  
Beth Finnegan-----Bonnie Emmer

### Staff

Director-----Ray Persing  
Stage Manager-----Tobie Braverman  
Costumes-----Gretchen Gantner & Bonnie Emmer  
Sound Design-----Jason Cox  
Lighting Design-----Michael L. Morehead  
Properties-----Karen Romero  
Set Design-----Ray Persing  
Set Decor-----Ray Persing & Elaine Bolker

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### **Kathie Maldonado- Festival Commission Representative**

Kathie Maldonado presently serves as Chair of the Adjudication Committee. Kathie has served AACT in many capacities over the past years. She has been the Region 6 Representative, the Vice President for Festivals, a member of the International and History Committees. As the North American Representative to the International Amateur Theatre Association, she is a member of the IATA Executive Board. Other activities for Kathie include service as president of the New Mexico Theatre Association, divisional chair for the Southwest Theatre and Film Association, the board of the Community Players of Hobbs where she directs, acts, and participates on numerous committees. She has chaired several state and regional festivals as well as serving on many other AACT Committees. Kathie is well known throughout the world having attended many international festivals, as well as being a festival commissioner for numerous AACTFests, state, regional, and national.



## OUR SPECIAL THANKS

We are grateful to the Hartford Players, Kettle Moraine Players, Musical Masquers, Spotlight Productions and Village Playhouse of Wauwatosa who all supplied volunteers to this festival. Without their support this festival would not be possible. We'd also like to thank Brenda Johnston, the Executive Director of the Schauer Center and her entire staff for their expertise and incredible cooperation. From the very beginning they have gone "all in" allowing us to use, not just the theatre, but the entire facility at a time of the year that is peak revenue time for them. Their support made this festival better than it would have otherwise been.

# Elkhart Civic Theatre

## Dr. Jekyll and Mr. Hyde

*Adapted by Jeffrey Hatcher from the novella  
"The Strange Case of Dr. Jekyll and Mr. Hyde"  
by Robert Louis Stevenson*

### Cast

Hyde 1-----	Colin Rusel
Hyde 2-----	Carl Wiesinger
Hyde 3-----	Tony Venable
Hyde 4-----	Melissa Damiano
Elizabeth Jelkes-----	Kaitrin Higbee
Dr. Henry Jekyll-----	Brent Graber
Maid-----	Angie Berkshire
Utterson-----	Colin Ruse!
Dr. Lanyon, Surgical Student-----	Tony Venable
Poole, Surgical Student, Night Porter, Surgical Student-----	Melissa Damiano
Enfield, Sir Danvers Carew, Sanderson, Inspector-----	Carl Wiesinger
Townspeople/Crew-----	Patricia Banik, Angie Berkshire, Brian MacGowan, Sandy MacGowan, Linda Wiesinger

### Staff

Director-----	Dave Dufour
Assistant Director-----	Randy Zonker
Sound Design-----	Dave Dufour & Garry Cobbum
Light Design-----	Randy Zonker
Set Design-----	John Shoup
Costume Design-----	Linda Wiesinger
Stage Manager-----	Sandy MacGowan
Light Operator-----	Randy Zonker
Sound Operator-----	Garry Cobbum
Specialty Lighting-----	Mark Swendsen

*Produced by special arrangement with Dramatists Play Services, Inc., New York, NY.*

*The World Premier of Dr. Jekyll and Mr. Hyde was commissioned and produced by the Arizona Theatre Company, David Ira Goldstein, Artistic Director, Jessica L. Andrews, Executive Director.*

*Musical excerpts from Dracula performed by Kronos Quartet-*

*David Harrington, violin*

*John Sherba, violin*

*Hank Dutt, viola*

*Joan Jeanrenaud, cello*

*Musical recording licensed by kind permission from Kronos Performing Arts Association (www.kronosquartet.org). Krenos's recording is available on Nonesuch Records.*

# Kokomo Civic Theatre

## *The Gifts of the Magi*

*Book by Mark St. Germain*

*Music by Randy Courts*

*Lyrics by Randy Courts and Mark St. Germain*

### Cast

Willy Porter-----	Jake Gulla
Jim Dillingham-----	Colburn Lambert
Della Dillingham-----	Amanda Duncan
Soapy Smith-----	James Craig
The City – Him-----	Danny Jackson
The City – Her-----	Heather Maroney

### Staff

Piano-----	Jason Dick
Director-----	Beth Metcalf
Music Director-----	Cherresa Lawson
Stage Manager-----	Beth Metcalf
Lights-----	Coleen Kebrdle
Set Design-----	Beth Metcalf & Steve Hughes
Costumes-----	Doug North & Beth Metcalf
Sound-----	Steve Hughes
Choreography-----	Beth Metcalf
Page Turner-----	Maggie Duncan

*Produced by special arrangement with Dramatist's Play Service, Inc., 440 Park Ave. South,  
New York, NY, 10016*

### **Nancy Eppert- Adjudicator**

Nancy serves as a Board Member-at-large and Chair of the AACT Education Committee and member of the Work Shops Committee. She has chaired Artistic Directors and Education Directors conferences, and served on state/regional AACTFest committees. Nancy provides training and program consultation for the University of Kansas Standardized Patient program; has created training presentations in support of Arts-In-Education programs; board development consultation for theatre companies in Louisiana, Missouri, and Kansas; developed training programs for the Kansas City Coalition for Community Collaboration. She is the Chair of the Youth L.E.A.D. program for the Independence Chamber of Commerce and is the Artistic Director of the 'Enchanted Forest', an annual Halloween event for the City of Independence, MO. Nancy serves as a Media Specialist for The Church of Jesus Christ of Latter-day Saints. She has served as: President, Missouri Association of Community Theatres; President, City Theatre of Independence; Board Member, Slidell, LA Little Theatre; Steering Committee, American Association of Suicidology, National Convention. Awards: MoACT best director & show-2003 Taking Sides, show-2009 Fat; KC Stage best show-2005 Hello, Dolly; Best actress CTI-2008 Funny Money. Nancy and her husband, John, live in the Truman Historic District of Independence, MO.



# Stage Coach Players

## *The Dining Room*

By A.R. Gurney

**Setting:** The play takes place in any upper middle-class dining room, somewhere perhaps in the northeastern United States.

**Time:** 24 hours over a century

### Act One

Scene 1: Real Estate -----	Agent, Client
Scene 2: Breakfast at 1930 -----	Father, Annie, Lizzie, Charlie, Mother
Scene 3: Table Wars -----	Ellie, Howard
Scene 4: Appealing Aunt -----	Grace, Carolyn
Scene 5: Birthday Party -----	Peggy, Winkie, Brewster, Sandra, Billy, Ted
Scene 6: Coming Unglued -----	Paul, Margery
Scene 7: Fading Mother -----	Nancy, Stuart, Old Lady, Ben, Beth, Fred
Scene 8: Caught in the Act -----	Kate, Gordon, Chris
Scene 9: You Can Never Go Home -----	Meg, Jim
Scene 10: Insult at the Club -----	Emily, David, Claire, Bertha, Standish
Scene 11: Funeral Arrangement -----	Harvey, Dick
Scene 12: Goodbye Dinner -----	Ruth, Annie, Guests, Host

### Cast

Lizzie, Ellie, Winkie, Old Lady, Meg, Bertha, Guest-----	Jan Booth
Father, Brewster, Fred, Gordon, David, Harvey, Host-----	Richard Christensen
Agent, Mother, Carolyn, Sandra, Margery, Beth, Kate, Claire, Ruth-----	Teresa Haish
Charlie, Billy, Stuart, Standish, Guest-----	Scott Montavon
Client, Howard, Ted, Paul, Ben, Chris, Jim, Dick, Guest-----	Michael Steffen
Annie, Grace, Peggy, Nancy, Emily, Annie, Guest-----	Amy Whelan

### Staff

Director-----	David W. Booth
Costume Designer-----	Janet Rosenberg
Lighting Designer-----	Jen McLaughlin
Properties Designers-----	Kerig Anthenat & Leslie Shive
Makeup, Hair & Wigs-----	Keely Smith
Master Carpenter-----	Scott Montavon
Set Designers-----	David Booth & Roberta Maxfield
Stage Manager-----	Nyoka Polyak

*Produced by special arrangement with Dramatist's Play Service, Inc., 440 Park Ave. South,  
New York, NY, 10016*

*"The Dining Room" was first produced Off-Broadway by Playwrights Horizons in 1982*

# Wisconsin Rapids Community Theatre

## *Cradle and All*

by *Daniel Goldfarb*

*Originally produced in New York City by the Manhattan Theatre Club (Lynn Meadow, Artistic Director, Barry Grove, Executive Producer) May 10, 2011*

### Cast

Annie-----Karly Tellekson  
Nate-----Steven Martin

### Staff

Director-----Susan Edgren  
Crew-----Stephanie Hoerth, Jenny Martin,  
Cory Shaw, Ellen Roeseler

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### **Geoff D. Leonard-Robinson- Adjudicator**

Mr. Leonard-Robinson has been a theatre performer and director for over 30 years. His theatre background includes six years as the managing and artistic director of River's Bend Playhouse (a community theatre in Evansville, Indiana), which he founded; director of professional summer stock at the Shawnee Summer Theater; director for summer productions at Theatre Workshop of Owensboro (KY); director of development and education for Evansville (IN) Civic Theatre; and five years as a high school vocal music and theatre director.



Other theatre involvement has included serving on the board of directors of the American Association of Community Theatre, for which he designed the workshop model utilized for several national conferences; regional theatre festival adjudicator; state theatre festival adjudicator for Ohio, Tennessee, Arkansas, Indiana, and Wisconsin; workshop presenter for state and national theatre festivals; selected to present two workshops for the National Endowment for the Arts in Milwaukee, Wisconsin; and twice served on the review panel for state arts grants in community theatre at the request of the Florida Department of State, Division of Cultural Affairs.

Geoff served as senior minister for Metropolitan Community Church Key West and subsequently for St. Luke's MCC in Jacksonville, FL from 2001-2007. In 2008 he began his career with American Airlines where served as customer service supervisor in Jacksonville and later as ramp supervisor for AA's largest hub in Dallas. Since early 2012, he has served as Communications Specialist for AA's Aircraft Maintenance and Engineering organization, writing and editing for their daily news product and monthly magazine, Leading Edge. He currently covers twenty-two stations from San Francisco and Los Angeles, to New York and European stations in London, Paris and Frankfurt, as well as at home in Dallas, where he lives with his husband of twelve years, Steven, and their three cats, Theo, Caitlin and Alexis.



# AACT

## Required Program Insert

### STATEMENT OF CENSORSHIP

The American Association of Community Theatre supports a policy permitting the widest possible range of dramatic material to be performed in a festival of American community theatre. Performing companies are expected to exercise taste, good judgment, and respect for the values of the host theatre. Host theatres, if they have reason to believe a festival performance may be locally unacceptable, may notify their patrons in advance or publish a disclaimer, but in no case may the host refuse to allow the company to perform. Should the controlling body for the host theatre forbid said performance, the host group, with approval of the Festival Commission, shall provide an alternate performance space.

### PRODUCTION TIMING

The total performance time of each individual production may not exceed 60 minutes, including set changes, time lapses and curtain calls. There is an additional 10 minute set-up time and 10 minute strike time from an "on-deck" area with all performers and stage personnel beginning and ending the set-up and strike in, or immediately adjacent to, the area. If the set-up and/or strike set mood, establish character, or "enter the world of the play" in any way, it is considered part of the 60 minute performance time.

### GUIDELINES FOR ADJUDICATORS

Plays are to be judged on the overall production, the major elements of which are acting and directing. The choice of material is to be as unlimited as possible with musicals judged by the same standards as other dramatic material. Because of the difficulties of touring (unfamiliar stage and technical crew, minimal rehearsal time, travel distance), entering companies should consider the technical aspects of performing "on the road" when choosing material. A blank stage or a complex set can be equally effective, if appropriate to the material selected. Technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience.

Any and all statements made by adjudicators are strictly their own opinion and do not necessarily represent the opinions of AACT or any other organization with which they may be associated.

### CRITERIA FOR CONSIDERATION

- Is the acting believable and technically skillful with effective timing?
- Are the characters well interpreted?
- Does the company display ensemble work?
- Is the material appropriate for the company?
- Is the concept appropriate for the material and realized by the company?
- Has the structure of the production been controlled?
- Are the movements and stage pictures effective?
- Is the production well paced?
- Do the technical elements support the overall production?
- What was the total impact?

*The preceding information is excerpted from the AACTFest Handbook. The complete Handbook must prevail in case of disagreement or confusion.*

# Players de Noc

## *Some Things You Need To Know Before The World Ends (A Final Evening with the Illuminati)*

*by Levi Lee and Larry Larson*

**The Story:** The setting is the bombed-out, post-apoplectic sanctuary of a “church”, where the Reverend Eddie prepares to deliver his final sermon: “Life is like a basketball game.” Abetted by his faithful helper, the hunch-backed Brother Lawrence.

### Cast

Reverend Eddie-----J.R. Spaulding Jr  
Brother Lawrence-----Mark Cowman  
Applicant, Country Singer, Timothy-----Dale VanDrese  
Interviewer, Country Singer-----Steve O'Driscoll  
Country Singer, St. Paul, Death-----Jamie Peterson

### Staff

Director & Sound Board-----Jeff Woerpel  
Stage Manager & Light Board-----Kelly J. Smith  
Crew-----Pete Dzanbozoff, Jolie Dzanbozoff, Heidi Prevost,  
Jacqueline Love, Cathy Wilson, Kate Oman, Cori Stupak-Vetter

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New York, NY, 10016*

### **Dennis Gilmore- Adjudicator**

Dennis Gilmore has been involved with theatre since 1982, starting his career as a producer for professional theatre in Chicago. After moving to Athens in 1987, he created the position of Executive Director for the Henderson County Performing Arts Center. He received his Master of Arts degree with an emphasis on directing from Stephen F. Austin State University. He has held the position of Executive Director at HCPAC since 1989. During that time, he has directed over 250 plays and over 250 children's productions. As a board member of Texas Nonprofit Theatres he was instrumental in the development of the state youth conference and was its chairman for the first ten years. He now serves as chairman of the Texas Nonprofit Theatre's POPS (Performing Original Plays) program that solicits new plays every other year with the ten top winners produced by a community theatre in Texas.



He is a member of the American Association of Community Theatre and served two terms as Vice President of the Education Department. He was also instrumental in developing a long-term national fund raising effort between Sherwin Williams and AACT. He was elected as an AACT Fellow in 2011.

Mr. Gilmore has been an Adjudicator for University, High School and Middle School festivals and AACTFEST at all levels since 1990. He taught Theatre and Speech at the Community College level from 1990-2001.

# La Crosse Community Theatre

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## *Macbeth*

*by William Shakespeare  
adapted and edited by Greg Parmeter*

### Cast

Witches-----	Jenna Troum, Deborah Nerud, Susan Fox
Captain, Doctor-----	Daniel B. Gates
Duncan, Siward-----	Eric Leitzen
Malcolm-----	Nick Brandt
Donalbain-----	Madeline Tengblad
Lennox-----	Michael Kruse
Ross-----	Sean McDevitt
Macbeth-----	Barry McKnight
Banquo-----	Ryan Knox
Mentieth-----	Kelsey Taunt
Caithness-----	Jen Roberdeau
Lady Macbeth-----	Amy Anderson
Gentlewoman-----	Toni Tengblad
Macduff-----	Brandon Harris
Fleance, Young Siward-----	John Divney
Seyton-----	Rhys Wolff
Murderers-----	Nick Springer, Timothy Sprain

### Staff

Directors-----	Greg Parmeter & Anne Drecktrah
Set & Light Design-----	Dillon McArdle
Costume Design-----	Mandy Parmeter
Sound Design & Original Music-----	Chris Scheuermann
Choreography-----	Nikki Balsamo
Fight Director-----	Greg Parmeter
Stage Manager-----	Sheri Tyo Eimermann
Fight Captain-----	Jen Roberdeau
Stage Crew-----	Mandy Parmeter & Greg Parmeter
Board Operators-----	David Kilpatrick & Euel Bailey

## Wisconsin Association of Community Theatre

### Board of Directors

President-----	Brad Toberman
Vice President-----	Lynn Ruhl
Secretary-----	John Brandt
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Members At Large-----	Allen Ebert
	Sara Beth Hahner
	Bob Kafka
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